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SHINNING TIME STATION

#18

Word's Out

by

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1st draft

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Int. Station

No one is around. As if the camera is looking for some life, it scans the place and finally spots the jukebox. Some muffled conversation is coming from there. Camera ~~tur~~^{tr}cks ~~over~~^oer and dissolve through.

INT. JUKEBOX

The band just sitting around.

Grace

Sure is quiet around here

Tito

What do you thinks going on?

Rex

Off hand, I'd say nothing's going on.

Tex

That would explain why it's so quiet around here.

Didi

It's like total silen~~encia~~cio.

I feel like ^{we} I should whisper.

Grace

(whispering)

I know what you mean.

Tito

(whispering)

It sure is quite

repeated line

Rex

(whispering)

Why are we whispering?

Tex

(whispering)

I don't know. But once you

~~xxxxxx~~ start, it's hard to stop.

Enter Mr C.

Hello

Mr C

Hi Grace, Hi Tito, Hi Tex and Rex

Mr C (con't)

Hi Didi.

All

(whispering)

Hi Mr Conductor.

Mr C

(whispering)

Why are ~~you~~ ^{we} whispering?

All

(whispering)

Cause, you see, quite, still

no noise...whispering mumble mumble

Mr C

What?

All

(whispering)

Because, no noise, whispering...mumble mumble
all of us, quite, it's so.

Mr C

WHAT?

All

(whispering)

You see, whispering,,

quite, all of us, no noise and then
before you know it, what else,,

Mr C

(shouting)

WHAT?????

All

Cause once you start, it's hard to stop

(louder)

Once you start, it's hard to stop

(louder)

Once you start, it's hard to stop!!!

(the Loudest)

Once you start, it's hard to stop!!!!

Mr C

Okay! I can hear you. Don't blow my

too
many
times

Mr C (con't)

ears off.

Pause.

...It's sure been quite² around
here lately.

All

Yes indeed.

Mr C sits at Didi's drums.

Mr C

Do you know what I think this place
could use...

All

What's that?

Mr C

A little wake up noise.

He grabs the sticks and wildly bangs away.

The others join in. Just making noise like horns at a birthday
party.

why not
rhythmic
sounds?

CUT TO

Schemer entering ~~next~~^{STA} tion and pausing, puzzled by the noise.

Goes to the Jukebox

He attempts to snap his fingers and move to the noise.

Schemer

I don't remember this song.

But it's a good song to exercise to

...Hey! that's a great idea!

Turn this ^{TRAIN} station into a health

~~club~~ club. JAZZercise And Aerobic dancing.

CUT TO

Int. Jukebox

They all heard that and suddenly stop playing. Mr C has a stunning
look on his face.

CUT TO

Schemer.

Schemer

Hey, ~~what~~^{Why} did you stop?

C Schemer

...doesn't matter.
yeah...I can see this
station becoming a health
club...I'll have to talk to
the railroad about my plan.
...yes

For the health club.
pre-recorded
need piped in
out of a car
anyway

He continues his exercise gyrations.

CUT TO
STACY

On the phone

Stacy
You ^{have new} ~~are~~ training ^{information.} ~~isn't going~~
^{okay I'm ready!!!}
~~to stop here today!...~~

SFX Train noise

wait one second...

Cut to

Train shadows racing past,

Back to Stacy,

Tanya and Matt enter and watch Stacy on the phone. They wave
to her.

...Now what were you saying
about the trains today?

More SFX train noise

Hold on again...

She shrugs to the kids.

Cut to Window

A train going the other way.

Back to Stacy

Stacy

Okay, I'm back. Now what were you
saying about the trains today?

Her face drops.

No trains are going to stop here
today!!! Why?

She listens

...okay...goodbye

IN a bit of a daze, she hangs up.

Cut to

Harry entering

He is ~~div~~erted by yet another train.

He starts to wave his arms

Harry

Slow down...show down

Stop stop...Come back here...*Come back!*

The train wizzes on through.

Harry can't figure it. He comes over to the desk

What's going on here?

That's our big morning train.

It didn't even slow down.

Stacy gets the schedule board and begins sliding out the departure times.

Stacy

The railroad has re-routed all our trains today. I guess they're testing to see if they can do without this station.

Kids

Oh no...that's awful. They can't do that.

Matt

This is the best station ever.

Tanya

Don't let them close it down.

Stacy

I'll try my best.

Enter MIDGE SMOOT

She is a tightly wrapped middle-aged busybody.

She looks all around and nods to the group.

Stacy

Hello Miss Smoot

Harry

Hello Midge

Tanya

Who is that?

Harry

That's Midge Smoot. The town gossip.

Matt

What do you mean?

Stacy

Anything you tell to Midge Smoot will be all over town in ten minutes.

Tanya

How does she do that?

Harry

That's the only secret she's ever been ~~able~~ able to keep.

stereotype
but I feel she has
everyone
deserve
regret.

good line

Cut to Schemer at his machines.

Enter Midge

Midge

Good day to you Schemer and what, might I ask, have you been up to lately?

Schemer

My dear Miss Smoot, I was just hoping someone would ~~ask~~ ask. For I am filled with wonderful ideas and promising plans and delightful what-have-yous: I'm thinking of turning this dump of a train station into a health spa

Starts to do in place stretching and bouncing.

and a one...as...soon...as...the
stupid...trains...quit...~~at~~ stopping
...here...and a two and a three...

Midge
~~Shining Time~~
~~The train station~~ closing down!!!

My my my That is news...

Midge dashes across to Stacy

...Stacy Jones Stacy Jones

Tell me, is it true?

Stacy is finishing posting canceled on all of the day's trains

So it is true! The station

IS closing down!

Stacy

No no no. That's just for today.

She starts to walk away from Midge

(to herself)

...I hope...

Midge is left there uncertain and then spots the kids.

She rushes at them and herds them to the waiting area and

sits between them.

Midge

Children Children Children

Dear honest children. Now tell

me, is this train station ~~going~~

going to close down? WHAT HAVE YOU HEARD?

Matt

No. It'll ~~never~~ close down

Tanya

This is the best train station

there is.

Midge

Of course it is my dear, but look

there are no trains stopping here.

Matt

That's because...that's because

ah...they're going to build a huge

'nother building here and there's going

to be bricks and stuff all over the place.

Midge

You don't say

Tanya

And that's not all...

Midge

There's more? Pray tell
child, what?

Tanya

Ah...They're ~~probably~~ going
to make Stacy Jones the head of
the railroad!

Midge

The head of the railroad!
And imagine, her not mentioning
a word of it to me! I must go find
her...

Midge dashes off.

The kids exchange a guilty look.

They sling down onto the bench

Mr C (VO)

Yiiiiiii

Tanya jumps up
Revealing Mr C.

Becareful there. ^{my goodness} Have a look at
where your sitting. The life you save
may be my ~~own~~ own.

Tanya

Sorry.

Mr C

Is that all you're sorry for?

Tanya

What do you mean?

Mr C

A'huge 'nother building' "head
of the railroad"

Both

oh those...
~~THAT~~

Mr C

Those are mighty tall tales ~~you told.~~

In such short people

Matt

Yes but...

Mr C

Yes but nothing. If you go ~~any~~
around telling lies, you'll
wind up like Diesel. And I'll
tell you what happened to Diesel
So come with me now

Standard intro

Thomas 39 Dirty Work

Back

Tanya

Diesel was trying to hurt Duck
We weren't trying to hurt anyone.

Mr C

~~But~~ A lie is a lie.

Matt

Did the other engines^e find out the
truth?

Mr C

That story will have^y to wait.

Tanya

Are you mad at us?

Mr C

No, I'm not mad at you.
But I want to be proud of you.
...and^{to} remember the three do's

*another line
here*

he ~~at~~ assumes Military posture

Do Always stand up straight...

They jump up and stand erect

Do Always tell the truth.

They nod yes

~~A~~ And what's the third?

Tanya

ah...finish our vegetables?

Matt

Brush our teeth?

Mr C

Those are good but not the one

I'm looking for.

It's...anyone?...

they don't know.

*Do look before
you sit.
(so you don't sit
on top of me)*

*It's never, ever sit on top of
me. It's an awful thing to do.*

*state
positively*

You've got that?

They nod yes.

CUT TO

Midge reentering.

Midge

Now where could she have gone.

Stacy Jones
to. * I can't find her anywhere.
I hope she didn't leave already

She spots Schemer.

Goes to him.

...did you hear the news?

You'll never guess who they
picked to run the railroad.

...Stacy Jones!

Schemer

No! Really?

Midge

It's always good to have friends
in high places.

Schemer

Good Old Stacy. I always knew
she'd make it to the top one
day...

STacy comes out of Harry's office.

oh, there she is...

Midge and Schemer go over.

Midge

Stacy Jones, you old sly pidge.
I always knew you'd be going places.
And you haue such style. That's a
lovely shirt you're wearing.

Stacy

Why thank you. That's a nice broach
you haue.

Midge

You like it?...here take it.
She yanks the broach off and thrusts it into Stacy's hand.

Stacy

I couldn't.

Midge

I insist

Schemer

And will you please come and haue
dinner with my Mommy and me next
Tuesday?

Stacy

Well Okay.

Midge

You must haue so much to do.

Stacy

Not really.

Schemer

(to Midge)

She's so well organized.

Midge

You must excuse us. We don't
want to hold you up.

They go back to the arcade.

Schemer

Next Tuesday at dinner *with Mommy* I'll tell ~~her~~
her about my plan to turn this station
into a health Spa.

Schemer (con't)

I'll haue the weights here, the rowing
machiane here and ~~the candy~~
Change all the songs on the jukebox.
Maybe euen get rid of this old thing.

*the
piped
music
to replace
the jukebox
unplug it &
leave it here
for decoration*

CUT TO
INT
Jukebox

All

WHAT????!!!

CUT TO
Schemer

Schemer

And the candy machiane here.
In case folks want to eat a lot of
candy when they're finished.

Midge

Good idea

Schemer reaches into his pocket and takes out three candy bars

Schemer

These are the brands. Try one.
Tummy Tornadoes, Jaw Wreckers or
Belly Bazooka.

Midge

Jaw Wreckers

Let's see...I'll try...the Bellie
Bazooka

She takes it, takes a bite and goes into ~~paroxysms~~ ^{gyrations} of tooth
pain.

...Oh my tooth my tooth my tooth.

The kids come ouer

Tanya

Miss Smoot? We haue something to tell you.
She holds her head in pain, half listening.

Matt

We lied before.

Tanya

They're not going to build nother

huge building

Matt

And they didn't make ~~St~~ Aunt
Stacy the head of the railroad.

This gets her attention.

Midge

What!

She looks around and spots Stacy at the ticket booth
and dashes over. Schemer follows.

Stacy

Hi Midge

Midge

Are you or are you not the head of
this railroad?

Stacy

The head of the railroad! Good
heavens no.

Midge

then give me back my broach.

Holds out a demanding hand.

Stacy

Okay.

Hands it back to her.

Schemer

And you can forget about dinner
next Tuesday with Mommy and me.

Stacy

Alright.

Midge

(renewed tooth pain)

OOOOOaaaaaaaawwww

Stacy

Midge, what is it?

Midge

My tooth my tooth my tooth.

I know I shouldn't have shipped
my checkups. *at the dentist*

Stacy

Let me see if I have something.

*to help you
for your pain
a first aid kit*

Stacy goes to

Sorry wrong Drawer

TBA

Not in there. Come on, Harry
has a first aid kit.

Stacy leads Midge into Harry's office.

Stacy

Harry, how are you for fixing
a tooth ache today.

Harry

A tooth ache...let's see.
I think I have some drops
here somewhere...

Finds the bottle of drops and Stacy gives a few to Midge.
Temporary relief.

*drops
for tooth
pain
Polars Poles*

Stacy

That should hold you till you
get to the dentist.

Harry

Where is your dentist?

Midge

Doodlehauen.

Stacy

that far away...

Stacy and Harry step outside the office for a conference.

Harry

Those drops are going to wear off
and Doodlehauen's ~~pretty far away~~ *way down the line.*
Do you have any ideas?

Stacy

Looking at her watch

A train could get her there in
a hurry.

Harry

IF...a train were stopping.

Stacy

Do you have any ideas on getting
a train to stop?

Harry

I might have a few.
The railroad's not going to
like it.

Stacy

I know but Midge Smoot will
sure appreciate it. I'll get
my lantern

Harry

I'll call the switchman.

Stacy gets her lantern and exits.

Kids come over to watch Harry.

He dials the phone.

...Hello Ben, Harry. I need you to
switch the Doodlehauen Flyer back onto ^{its out of the}
our local track...I know it'll be a problem ^{way}
for the railroad but we have a customer ^{instead of}
here with a pretty bad tooth ache. ^{unspecified}
...Thanks Ben. ^{problem}

Hangs up.

Tanya

Are you going to get in trouble,
Grandpa, re-routing the trains?

Harry

I hope not. Maybe I will. But
Sometimes you just do what you
think is right. I learned that
from a man who once took ~~his~~ ^a train
into a flooded valley. He wasn't
supposed to take ~~the~~ that train but he did
And he didn't know if he'd ever make
it out. But the people in that ualley

expand
a bit

were sure glad he did what he
thought was right. He saved every one
of them.

SFX of train entering station.

Stacy at the platform waving the lantern

The train pulls in slowly.

Stacy gets Midge and escorts her out.

Matt Tanya and Harry ad lib good luck, so long, best.

They wave as the train pulls out.

Stacy and Harry walk to the booth together.

Stacy

Do you think we're going to
get in trouble?

Harry

They can't take any more trains
away from us...We don't have any.

CUT TO

Kids.

The spot Mr C at his switchhouse.

Matt

Look, there's Mr C

Tanya

Let's tell him what we did.

They go over.

Mr C

Hello Matt and Tanya

What are the rules?

Both

Stand up straight

Tell the truth

And never sit on you.

Mr C

Good. I saw what you did before

and I'm proud of you. ~~And to prove~~

~~it,~~ I'm going to tell you the rest

of that story. So come with me now...

and as a
little
reward

standard intro

Thomas #40

Back

Mr C

~~25 Mr C says this,~~
Like Duck, if you try and always
do what's right, Things usually
work out for you.

And let's hope they work out for
~~the~~ Stacy and Harry.

CUT TO

ringing phone.

Harry picks it up.

Harry

Hello, Shinning Time Station, may
I help you?...yes she is.

Harry hands the phone to Stacy

...They want to speak with you.

It's the head ^{OFFICE} of the railroad.

Apprehensively
~~Fearfully~~, she takes the phone.

Stacy

Hello...Stacy Jones here...yes...
yes, I understand...yes...yes...
yes...goodbye.

Returns the receiuer in a bit of a daze.

Harry

What is it? What did they say?

The kids come ouer.

Stacy

They said we had no right to
stop that train but euerybody in
Doodlehauen is talking about how
wonderful we are.

Harry

Oh that Midge Smoot. I knew she'd
get the word out.

spread a bit
As I'm sure
you're well aware,
it goes against the
official policy to
stop a train

~~and they think I should be~~
~~running the railroad.~~

Midge Smoot called the head
of the railroad and told him
she thought I should be running the
railroad. Well, they won't let
me run the railroad but they're
giving us one of our trains
back.

How
about ~~expanding~~
a ~~petition~~
of all the
people in
the Greater
Shoring Town
area

They all cheer.

Cut To
Schemer

Schemer

Trains! They're going to
run trains again! How can
I ever run my Health and Exercise Spa
with trains ~~running~~ ^{coming} through here. And
I guess that means I'll have to
keep this jukebox...

CUT TO
INT JUKEBOX

Grace

You hear that. We stay.

All

Yeah...

they play like at the top, party noise.

CUT TO

~~Schemer~~ Schemer

} rhythmic sounds
include Mr C

Schemer

There's that song again.

What number is that?

He begins jerky exercise moves to it.

At least I can keep myself in shape.

Credits

Fade